

TECHNICAL SPECIFICATIONS



Main stage:

- **Floor surface** : 8m x 8m for ground acts
- **Height** : any height is required
- **Type** : flat and smooth. Ideally a wooden floor, but concrete is also possible.

Aerial structure :

	Option 1	Option 2
Floor surface	16 m x 20 m	8 m x 8 m
Height	8,5 m	7 m
Type	Truss	Self-supporting (pyramid)
Installation	4 h	2 h
Dismantling	2 h	1 h

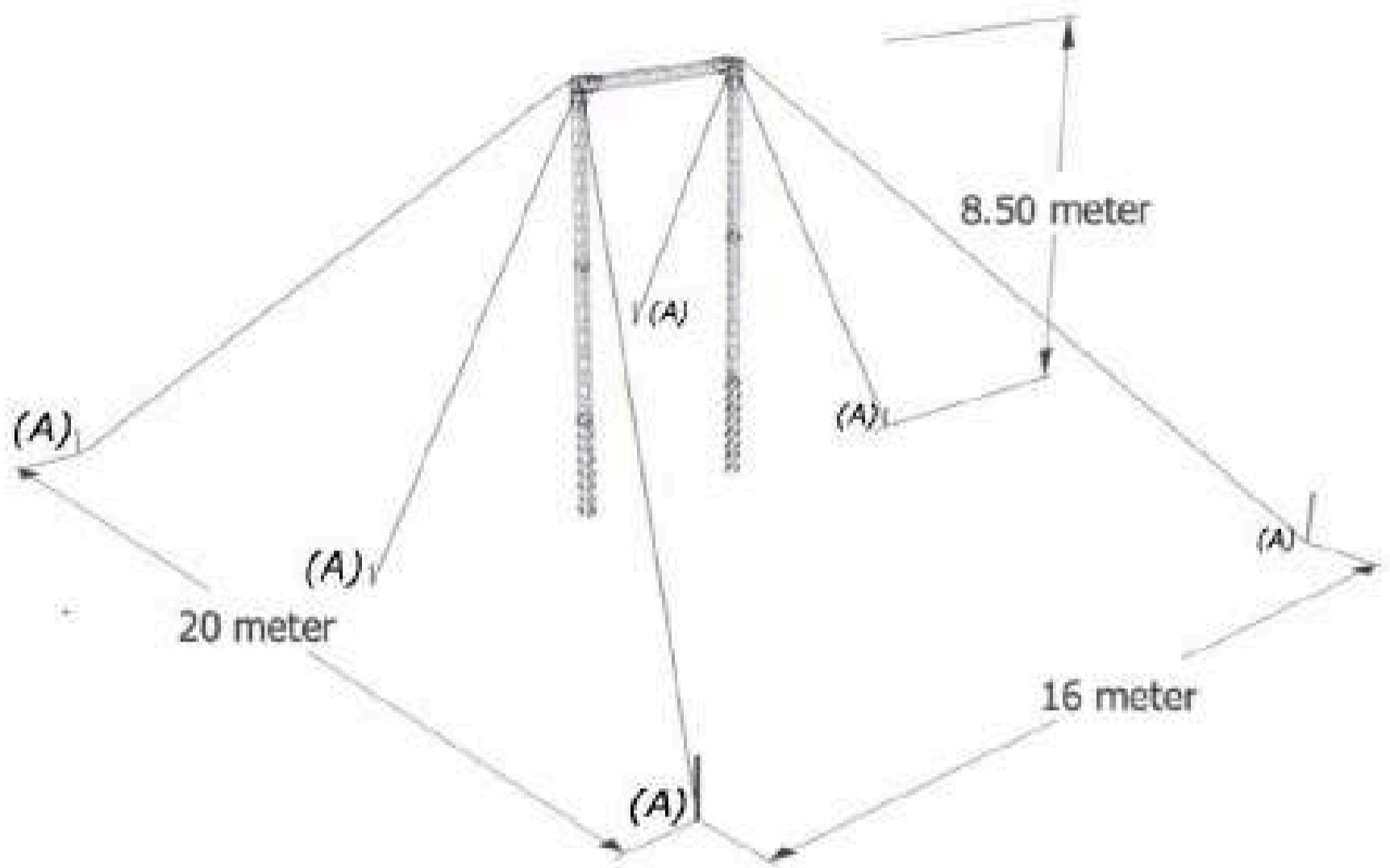
Musicians' stage:

- **Floor surface** : 6m x 3m space near the main stage
- **Height** : subject to site availability
- **Type** : If stage platforms are available, a total of 6 platforms would be sufficient
- **Installation time** : 30 min
- **Desmantling time** : 20 min

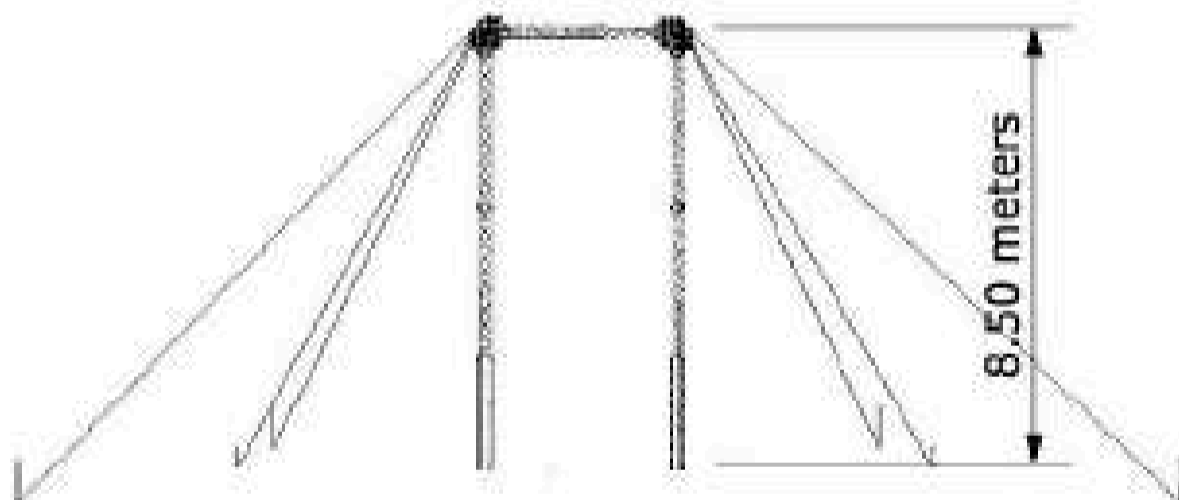
A layout plan is presented on the next page.

OPTION 1 : Truss

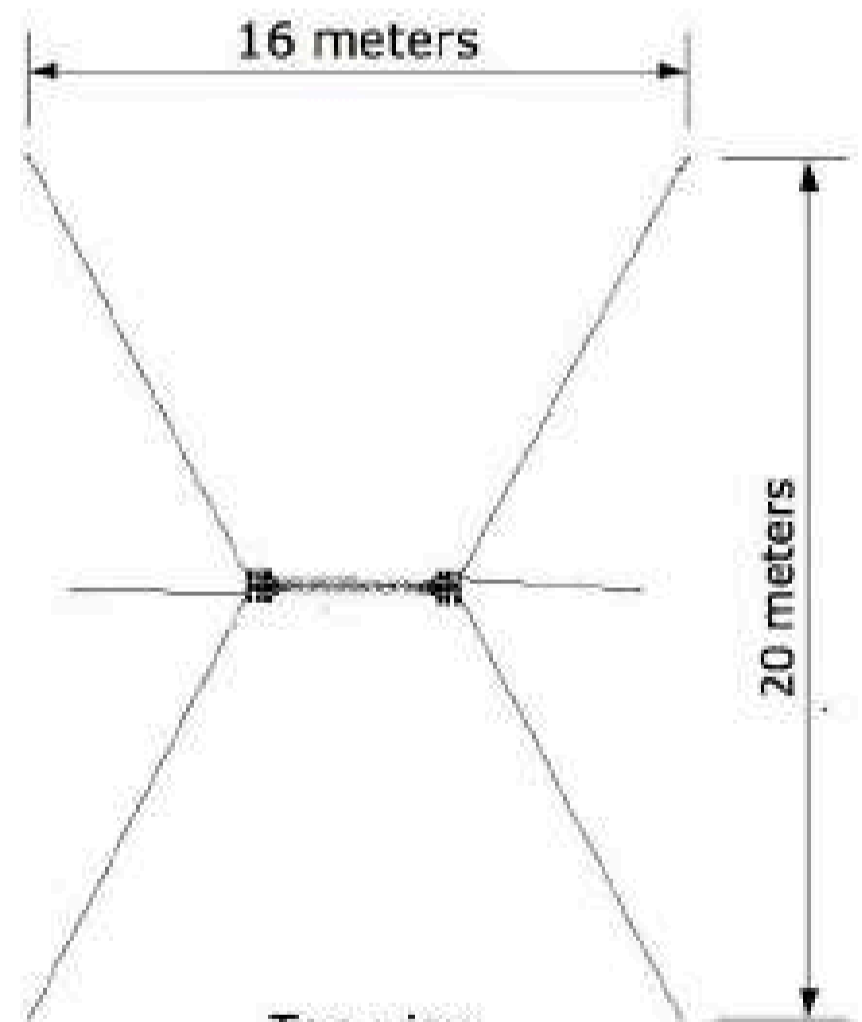
Technical data aerial structure



Bird view



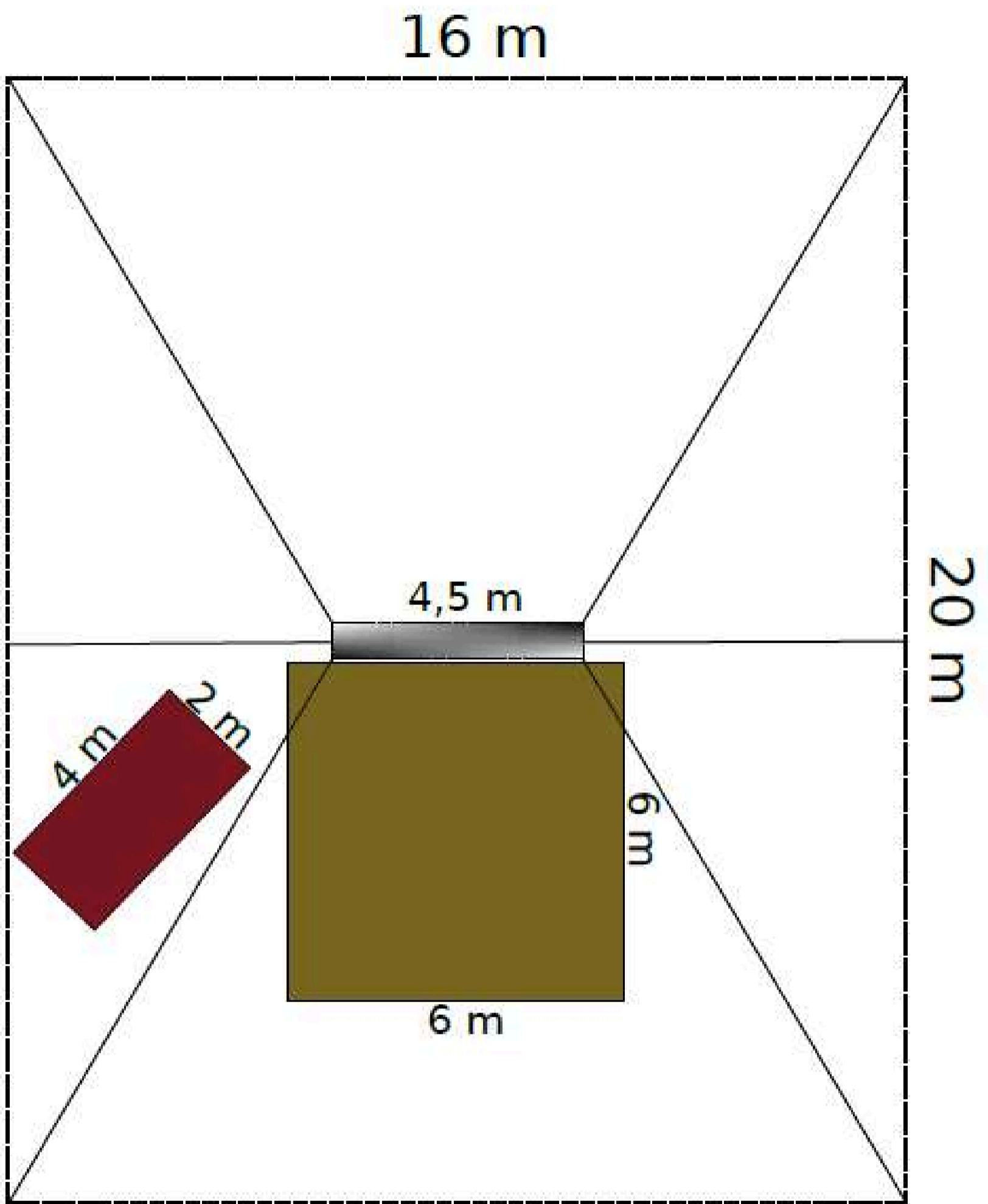
Front view



Top view

Cloudswing Structure	Structure Height	8.5 meters
	Structure Surface	20 x 16 meters
	(A) Anchorpoints	x 6
	(B) Structure	
	(A) Points are anchored with earthnails (grass) or 6 waterbin's of 1 ton (street)	

OPTION 1 : Truss
Layout plan



- Scène musiciens
- Scène artistes
- Portique

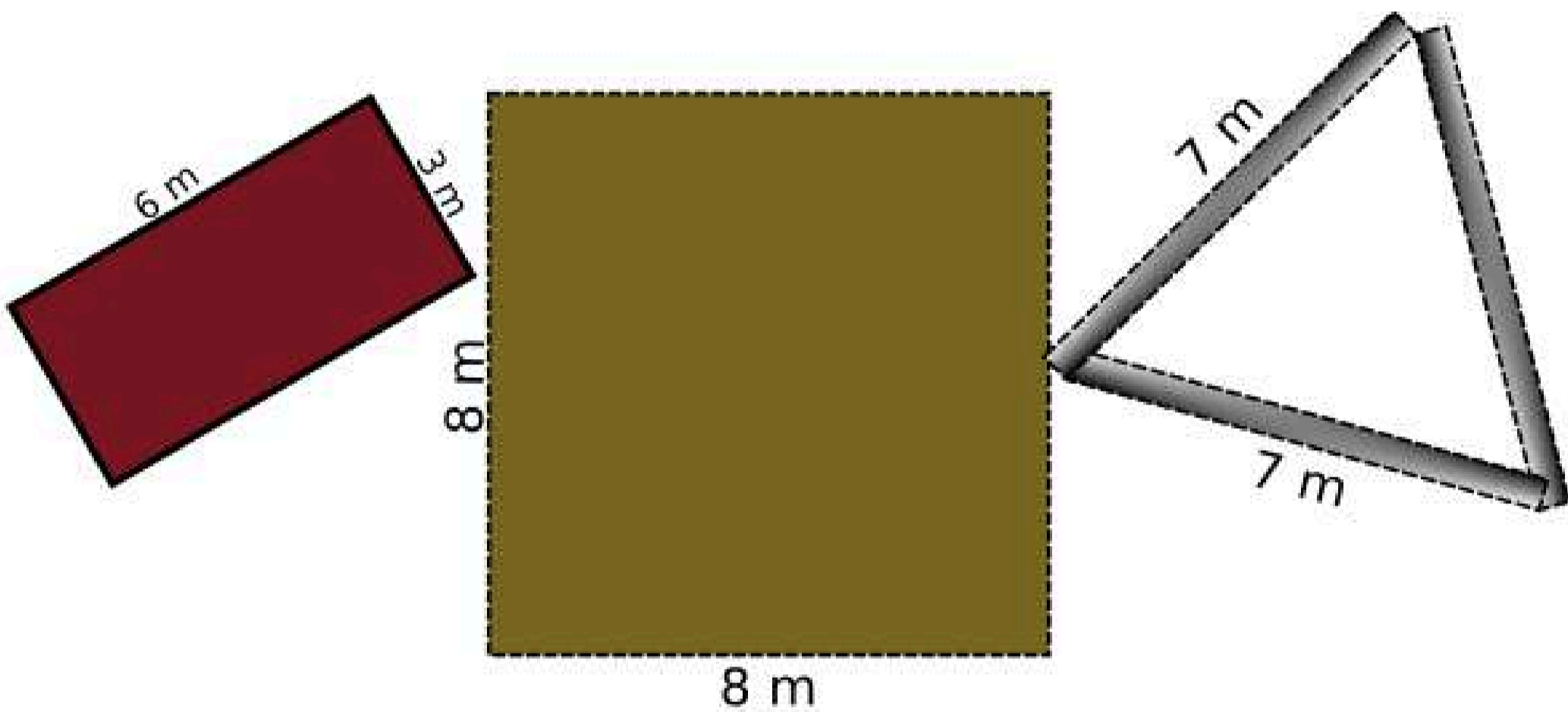


The layout plan can be adapted to site availability

OPTION 2 : Aerial Rig

Layout plan

BACKSTAGE ZONE



AUDIENCE

-  Musiciens' stage
-  Artists' stage
-  Aerial structure

0 4 m



The layout plan can be adapted to
site availability

TECHNICAL SPECIFICATIONS



Sound system :

INPUT				
Line	Requested Equipment	Quantity	Instrument/ Equipment	Detail
1	Mic	1	Kick out	Batterie
2	Mic	1	Snare top	
3	Mic	1	OH Left	
4	Mic	1	OH Right	
5	DI	1	Bass guitar OR Contrebass	-
6	Mic	1	Guitar amplifier	Guitar
7	Mic	1	Trombone	-
8	Mic	1	Trompette	-
9	Monitor 1	1	-	-
10	Monitor 2	1	-	-
11	Mic voix	1	Vocal Mic	-

EQUIPEMENT PROVIDED		
Instruments	Amplification	Microphones
Batterie	Guitar amplifier	-
Electrique guitar		
Electrique basse guitar OR Contrebass		
Trombone		
Trompette		

We request that the organization provide us with a mixing console, speakers, and the necessary cabling for setting up the musicians.

CONTACTS

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